

Mike Ottink 1966 (NL) CV

2024

- Moya Museum for young art Abstract painting group show, Oosterhout
- Torpedo theater, Movie screening and audio-visual performance, Amsterdam,
- Social music club Edition#1 with Koen Nutters and Aimée Therio-Ramosa at W139 Amsterdam.

2023

- Performance, Cobnuts at OCCii Init, Amsterdam
- Art on Paper, Galerie Frank Taal, Gashouder Westergasfabriek Amsterdam.
- Art Rotterdam Galerie Frank Taal Van Nelle Fabriek Rotterdam.
- Cash and trash, Galerie Frank Taal groepshow Rotterdam.
- Social music club, live improv with initiators Koen Nutters and Aimée Therio-Ramosa, session De Appel, session W139 Amsterdam.
- Dämmerung, a twilight group curated by Thomas Meijerman, at galerie Frank Taal Rotterdam.
- Multiple National and International festival screenings, I Composed the noise soundtrack for the Movie, As Political Landscapes dissolve by Zora Ottink and Elf Godefroy,

2022

- The-Solo-Project, selected artists by selected galleries, Art fair, Brussels.
- Sotu Festival, VHSUHF, performance (with Brian McKenna), Vondelbunker, Amsterdam.
- NL XX LA Connecting Dutch and Los Angeles Art, group show, PRJCTLA Gallery, LA, USA.
- Catch 22, Galerie Frank Taal Rotterdam.

2021

- OHM Om Ohmega, Curatorial Show (by Gabriel Lester) collaboration with James Becket, Natalia Dominguez Rangel, Brian Mc Kenna, De ELectriciteitsfabriek, Den Haag
- Suggested Cuts, auditive performances, Curated By Andre Avelas (a.o. solo's by Koen Nutters, Brian McKenna, Seamus Cater), direct cut to analogue data (vinyl) Punt-WG, Amsterdam
- The-Solo-Project, selected artists by selected galleries, Brussels (cancelled)

-Galerie Frank Taal, 1 sold (*'Hidden in Plain Sight' 2019*)

2020

-Art Rotterdam, Galerie Frank Taal, Van Nelle Fabriek, Rotterdam
-*'Tuning#5'* VHSUHF Oscillator ensemble, performance, Neverneverland, Amsterdam
-*'10+* groupshow Galerie Frank Taal 10 year anniversary, Rotterdam
-*'Abstract Realism or Algorithmic Magic'*, duo show (met Diederick van Kleef) Galerie Frank Taal, Rotterdam (catalogue)
-Unlocked/Reconnected, curated art exposure project (via G.F.T.) online
- Galerie Frank Taal. 5 sales (a.o., *'In Reference to Pioneer Zuse' 2020*, *'Algorithmic interpretation and Pareidolia' 2020*, *'Classic Information Highway' 2019*)

2019

-*'Architecture of Art'*, group show, (a.o. Aeneus Wilder, Erik Sep, Saminte Ekeland), Galerie Frank Taal Rotterdam
-*'The Frankies choise#1'*, gallery artists group show, Galerie Frank Taal Rotterdam
-Galery viewer online solo drawing exhibition GFT.
-*'VHSUHF noise improv'* Sotu festival/radio patapoe Occii with Brian D. McKenna Amsterdam
-Galerie Frank Taal 3 sales (a.o. *'Visual light Spectrum'*, *'contemplation on conservation of energy and Information' 2017*)

2018

-*'Parking Lot#4'* release night exposing the tote bag and release the VHSUHF Flexi disc Recording, Tettenrode, Amsterdam.
-*'Maydays'* at The Warp, Noise Performances, with Andre Avelas & Brian Mckenna, De Kunstkapel, Amsterdam
-*'Nonwovens'* duo performance, with Andre Avelas, Occii/Radio Patapoe, Amsterdam.
-*'w Serves Imperialism' W139* groupshow (a.o. Nicolas Collins, James Becket, Brian McKenna, Natalia Domingues Rangel, GertJan Prins, gijs Gieskes, Jasna Velickovic) Curated by Andre Avelās, with time sequenced screen to noise installations and performances Amsterdam. (with catalogue)
-Galerie Frank Taal 2 sales (a.o. *saturation and gravitation #3 '3dF Render' 2014*)

2017

-*'Analytic Overlay'* solo show, Galerie Frank Taal, Rotterdam. (the show also contained a performance and mixed media installation by VHSUHF)
-*'Entropy Entropy Entropy'*, Group show and auction, Dead Darlings #9 Collective at Museum Foam, Amsterdam

-Publications;

-MikeOttink Volume 5 print edition 2022

-Mike Ottink Volume 1 print edition 2022

-Galerie viewer interview online magazine 2019

- Parking lot#4, Art magazine contribution, including VHSUHF flexi disk 2018
- Ten Years Van Lennep Design agency, 2018
- SeeAllThis, Space, group- show catalog 2018
- Institutional Transpositions, two music Exhibitions and the policy of attention.
Magazine review by Steyn Bergs on W139 en Witte de Wit 2018
- Mobile-Institute Brussels, catalog 2017
- W Serves Imperialism, group show catalog including vinyl record 2017
- W serves Imperialism, newspaper review Het Parool 2017
- Ohm Om Ohmega, newspaper review, De Volkskrant, 2021
- Grote kunstkalender, Art Calender 2016
- Parking lot#1 Art magazine contribution, 2015
- Cimedart#44, Filosofy magazine, 2014
- Attraction of the opposites group show catalog 2013
- Implicate Order, Book solo show catalog 2013
- Turbo Darwin, Book, Self Self-published 1990
- A L'etouffee group show catalog 1990